

Historic District Committee/Heritage Commission
Meeting Monday October 5, 2015
Museum 7:00 PM
Demo Delay Crucius House

Present: Frank Farmer, Joan Normington, Carol Pynn, Wendy Williams, Mark Moreau, Derek Saffie, Joanne Dickie,

Absent: Joel Desilts, Nancy Kopec, Peter Griffin

Guests: Karl Dubay

Meeting opened: 7:12 pm Wendy opened, Joanne second, all in favor

Karl explained Alex Ray is going to dismantle the Crucius House and save the parts in a warehouse for potential future use. Karl requests HDCHC express their support of this process. Asked that HDCHC members be available to view the process. Need a point of communication with our group perhaps by email. He would like us to photograph and document and be involved in the steps of the dismantling process. Karl asked us to waive the demo delay process hearing and approve the action with the stipulation that HDCHC be involved in the process.

Karl brought two glass containers of Wheat paste found in the attached out buildings of the Crucius House, which were used by Crucius to paint the sets at the playhouse.

Alex Ray wants ideas for uses for the old farmhouse on the left of the common man restaurant. He owns the 17 acre property across the street from Common Man and would like to create an eatery there as well.

Carol asked about the engineering report and non-specifics like asbestos. Karl explained the asbestos would be removed by a professional certified in that area. Carol discussed how the report states how the house and central chimney were built supporting one another. Karl explained the way it is built makes the building unable to be relocated. The central chimney anchors the house.

Karl departed 8:05 pm; discussion ensued.

Motion to approve waiving the hearing as per Karl's request with HDCHC involvement and dis-assembly instead of demolition; Mark, second Joanne, all in favor, Carol abstained, motion approved.

Motion to adjourn Wendy, Mark second, all in favor adjourned 8:37 pm.

Meeting minutes by Wendy M. Williams HDCHC Secretary